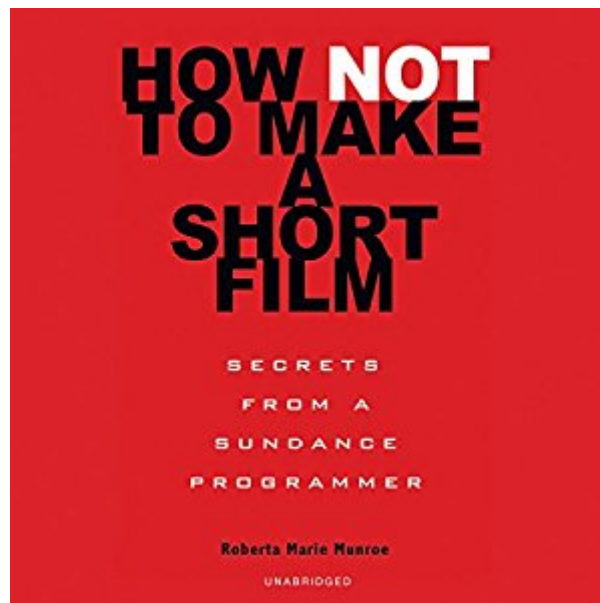The book was found

How Not To Make A Short Film: Secrets From A Sundance Programmer

Synopsis

Anyone can make a short film, right? Just grab some friends and your handheld and you can do it in a weekend or two before being accepted to a slew of film festivals, right? Wrong. Roberta Munroe screened short film submissions at Sundance for five years, and is an award-winning short filmmaker in her own right. So she knows a thing or two about how not to make a short film. From the first draft of your script to casting, production, editing, and distribution, this is your one-stop primer for breaking into the business. Featuring interviews with many of today's most talented writers, producers, and directors, as well as revealing stories (e.g., what to do when the skinhead crack addict next door begins screaming obscenities as soon as you call "action") from the sets of her own short films, Roberta walks you through the minefield of mistakes that an aspiring filmmaker can make - so that you don't have to make them yourself.

Book Information

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Customer Reviews

Roberta gives great advice on making a film and on what a filmmaker should expect. Because I liked her book so much, I hired her to consult on my script. She gave me some excellent notes on my story. When I asked her opinion about my steps going forward, she was very candid and honest with me.

As someone studying screen production at post-graduate level, I found this book very useful for practical advice. Some helpful tips on what not to do (e.g. don't cast your girlfriend as the protagonist) should at least steer you in the right direction for the short film festival circuit. However,

some of the difficulties in getting your film screened, might be a little less difficult than the author makes out. There are plenty of independent cinemas willing to screen your short (forgetting the film festival circuit for a moment). Perhaps in the USA it is much harder but that's not the case all over the world. The author's desire to get film makers to improve their quality control is still useful and there's plenty of excellent resources to do further research listed.

The first approximately half of this book is very insightful and helpful.Then it becomes redundant and void of content. I would recommend itthough, since the first half does have good feedback from an actualfilm festival insider.Note. There were some areas where I would like to personally disagree withher on how to get into Sundance? :)

Every filmmaker should read this book before they begin working on a short film or a feature film for that matter. It's one of the most insightful books I've ever read about making films and getting them programmed at a major festival. It helps to give you blueprint on saving time and money, while at the same time making sure you shoot a film that you are passionate about making. I will re-read this book every couple of years because sometimes you forget the little things and it's nice to have a friendly reminder on your shelf.

One word to describe this book is: hilarious, in the best possible way. The author brings advise from the real world on a language that you totally get. Is like reading a sitcom about your craft. I think is a must for student filmmakers since it gives you insight from a filmmaker and festival programmer on how to make short films, and the most important part: how to distribute them. However don't expect to read this book and be the next Oscar Nominated Short Film or at least earn money with your short-film. This book is just the beginning, but it gives you really cool ideas from where to start.

I don't think you can talk about indie filmmaking (shorts count!) from anything but a deeply personal standpoint. After all, it's the DIY world and a lot of it comes down to what you bring to it. So the book is personal. Good. It should be.I found this a valuable read. She's not afraid to get personal, let you learn from her mistakes, and as an 2nd AD and 2nd 2nd AD (Assistant Director) who is employed almost exclusively by indie films, I was relieved to read the section regarding crew positions. I'm discouraged by how many interviews for shorts I do where I have to explain what my role is and why I do what I do. A lot of this resonated from a crew perspective of what it's like being in on someone's indie project. And since new directors and or indie filmmakers know, you want to build a crew that

works with you repeatedly. That culture on set is important and those are the pieces of the engine you need to propel your directing career forward. And like it or not, after reading a lot of scripts (My former life was in development) you'd be amazed at the cultural swells that lead to alike concept. Your short has to be a bellwether. No one can tell you how to do that but the checklist of what to avoid is valuable.You may not be a fan of what she's saying but what she's saying is accurate per my work experience. We all know that the first education in film is loving movies and watching as many of them as you can. Shorts are less accessible and I'm willing and grateful to take the hard earned advice of someone who has spent hours and hours watching the best and the not-so best endeavors. Another reviewer said the advice came from her experience making two shorts. I'd argue those are just the examples she was willing to dissect. And I appreciate that she doesn't throw anyone under the bus in this book.Most film books I could leave. There are very few I keep on my shelf or recommend. This will be one of them.

Excellent book! Highly recommend it for every beginner filmmaker!

Important.

How Not to Make a Short Film: Secrets from a Sundance Programmer Down and Dirty Pictures: Miramax, Sundance, and the Rise of Independent Film The Sundance Writer: A Rhetoric, Reader, Handbook Climbing and Exploring Utah's Mt. Timpanogos : Also Featuring - History of Provo & American Fork Canyons, Sundance, Heber Creeper, Timp Hike, Timp ... Deaths & Rocky Mountain Goats & Geology The Film Encyclopedia 7th Edition: The Complete Guide to Film and the Film Industry Film Is Not Dead: A Digital Photographer's Guide to Shooting Film (Voices That Matter) Ready or Not!: 150+ Make-Ahead, Make-Over, and Make-Now Recipes by Nom Nom Paleo Making a Winning Short: How to Write, Direct, Edit, and Produce a Short Film The Short Screenplay: Your Short Film from Concept to Production (Aspiring Filmmaker's Library) Documentary Film: A Very Short Introduction (Very Short Introductions) A Short Guide to Writing about Film (Short Guides Series) The Automated Lighting Programmer's Handbook Ada Lovelace, Poet of Science: The First Computer Programmer Ada's Ideas: The Story of Ada Lovelace, the World's First Computer Programmer Computer Systems: A Programmer's Perspective (3rd Edition) Fractals: A Programmer's Approach Getting to Know the Raspberry Pi (Code Power: A Teen Programmer's Guide) Computer Programmer (Careers with Character (Mason Crest)) Getting to Know Scratch (Code Power: A Teen Programmer's Guide) Getting to Know Alice (Code Power: a Teen

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